



Band Virtual Learning

8th Grade Band

May 1st, 2020



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Lesson: May 1st, 2020

Objective/Learning Target:

Students will be identifying and playing both reviewed and new rhythms by counting and clapping or on their instrument.

Review:

NOTE VALUES AND RESTS

Notes	Names	Rests
	Whole	
	Half	
	Quarter	
	Eighth	

Review:

COUNTING METHOD

- When the quarter note receives one count ($\frac{2}{4}$, $\frac{3}{4}$, $\frac{4}{4}$, $\frac{5}{4}$, etc.), use the following measure-wise counting method (pronounced: one and two and three and four and):

1 & 2 & 3 & 4 &

- For the four-fold division of the beat (sixteenth notes) and its variations, use 1 e & a (pronounced: one ee and a):

1 e & a 2 e & a 3 & 4 &

1 & a 2 & a 3 & 4 &

1 e & 2 e & 3 & 4 &

1 (e &) a 2 (e &) a 3 & 4 &

- A dot after a note or rest adds half of the value of the note/rest it follows.

Example: $\text{dotted quarter} = \text{quarter} + \text{eighth}$ $\text{dotted eighth} = \text{eighth} + \text{quarter}$

Review of Rhythms from Last Week:

Go through each line. Set a metronome (free online [HERE](#)), count first, then play.
If you have the ability, record and then play back to review your work!







Review of Rhythms from Last Week:

Five staves of musical notation, each containing four measures of music. The notation is in treble clef with a key signature of one sharp (F#). The first staff is in 9/8 time and features eighth-note patterns. The second staff is in 3/4 time and features quarter notes with eighth rests. The third staff is in 3/4 time and features eighth-note patterns. The fourth staff is in 3/4 time and features quarter notes with eighth rests. The fifth staff is in 3/4 time and features quarter notes with eighth rests. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests.

Learning New Rhythms!

Use the new Rhythm Keys to work through the new exercises.
Take it one measure at a time. Go Slow and Steady. Always count first!

Rhythm Keys Eighth Note/Two Sixteenth Note Combinations

 <p>1 e & 2 &</p>	 <p>1 & 2 e &</p>	 <p>1 e & 2 e &</p>	 <p>1 2 e &</p>
 <p>1 & a 2 &</p>	 <p>1 & 2 & a</p>	 <p>1 & a 2 & a</p>	 <p>1 2 & a</p>
 <p>1 & 2 e & a 3 e &</p>	 <p>1 e & 2 e & a 3 &</p>	 <p>1 e & 2 e & 3 e & a</p>	 <p>1 e & 2 e & a 3 e &</p>

Practice: Apply Rhythm Key

Rhythm Key Eighth Note/Two Sixteenth Note Combinations

1 e & 2 & 1 & 2 e & 1 e & 2 e & 1 2 e &

Practice: Apply Rhythm Key

Rhythm Key Eighth Note/Two Sixteenth Note Combinations

Four musical phrases in 2/4 time, each with a key signature of one flat (Bb). The first three phrases are marked with repeat signs. The fourth phrase is a single measure. Below each phrase are the corresponding counting syllables: 1 & a 2 &, 1 & 2 & a, 1 & a 2 & a, and 1 2 & a.

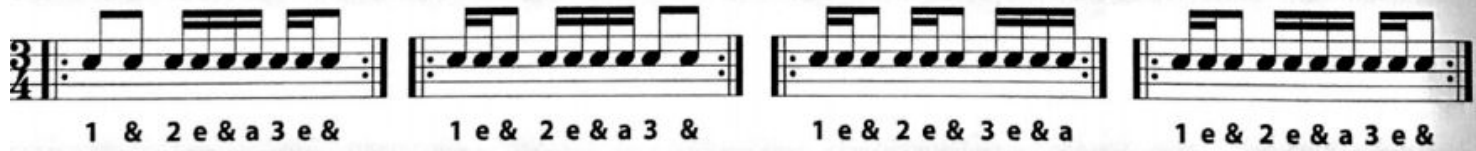
A single musical staff in 2/4 time with a key signature of one flat (Bb). It contains four measures of music. The first two measures each contain two eighth notes followed by a quarter note. The last two measures each contain a quarter note followed by two eighth notes.

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Practice: Apply Rhythm Key

Rhythm Key Eighth Note/Two Sixteenth Note Combinations



Four musical staves illustrating eighth note and two sixteenth note combinations in 3/4 time. Each staff shows a sequence of notes with a corresponding rhythm key below it.

1 & 2 e & a 3 e & 1 e & 2 e & a 3 & 1 e & 2 e & 3 e & a 1 e & 2 e & a 3 e &



Two musical staves illustrating eighth note and two sixteenth note combinations in 3/4 time. The top staff shows a sequence of notes, and the bottom staff shows a sequence of notes.

Let's Get Crazy!

1 e & a 2 e & a 1 e & a 2 e & a 1 e & a 2 e & a 1 e & a 2 e & a



Let's Check Your Work

This video goes through all of the rhythms from this packet. Use this as a resource to check your work and as a way to be able to practice along with someone!

Click [HERE](#) for video.